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Wednesday to Saturday, 12-7pm
Late night Thursdays and
informal Sundays

Launch

Tuesday 1st December 2009, 6-9pm

KALEID is proud to announce an
exhibition first: a show dedicated to
unique artists' books.



The Grand Plasto-Baader-Books 2-24 December 2009

The exhibition will bring to life 'the aftermath of an accident between a trolley car and a newspaper kiosk', recalling Maud Lavin's description of Johannes Baader's original exhibition *Das Grosse Plasto-Dio-Dada-Drama*.

Drawing inspiration from Baader's original architectural feat, fifty pieces have been selected for their originality and conceptual response to the traditional book form.

KALEID curator Deeqa Ismail challenges the viewer to consider not what a book is but what a book can be. Reaching out to an international network of artists, exhibition highlights include:

Samantha Huang's deformation of the found book is a rejection of the literal reading. Neglected by past owners, the book is conscientiously destroyed in order to disseminate its physical potential back into the public domain. (as pictured)

Liz Jackson's minimalist interventions draw attention to the physicality of the paper. Her demarcation of the edges transforms the book into a sculptural form, opening it to new ways of reading whilst hiding the true content of its pages.

Finlay Taylor's buried, decomposed and subsequently exhumed books that are transformed into unique pieces by worms and mollusks whose digestive journey offers a personal account of subterranean history.

With his *Dictionary Story*, Sam Winston seeks to transcend the visual limit of language. His wild transformation of words into abstract form creates a style that pushes the boundaries of typography and the letterpress.

Pete Williams's 12ft Tower, made from rescued scrap wood and woodcuts, has been assembled in defiance of the material's destruction. The installation as a focal point in the gallery, offers its ledges, nooks and crannies for the imminent arrival of fifty unique books.

Artists

Jill Barker : Monica Biagioli : Louise Bristow
Victoria Browne : Owen Bullett : Amelie Charlton
Wayne Chisnall : Herve Constant : Fabio Coruzzi
Lorna Crabbe : Sylvain Deleu : Simon Haddock
Redchurch Idler : Mark Harris : Alex Hamilton
Janna van Hasselt : Samantha Huang
Kim Ingeun : Magno Irvin : Emilia Izquierdo
Rupert Jaeger : Liz Jackson : Evy Jokhova
Calum F. Kerr : Magda Kaggwa : Sandra Keating
Tom Stian Kosmo : Richard Knowles
Stephen Lee : Temsuyanger Longkumer
Emily Lyon : Esther MacGregor : Oswaldo Macia
Deirdre McGranaghan : Ian Mclachlan
Nick Morley : Vulindlela Nyoni : Sumi Perera
Kathryn Politis : Brendan Quick : Dawn Scarfe
Faye Julia Spencer : Gili Tal : Finlay Taylor
Carolyn Trant : Nicolas Vass : Jonathan Ward
Eva Weinmayrs : Pete Williams : Sam Winston
Herbert Wright

KALEID is a project space and gallery for which selected artists are invited to show diverse work, creating an artist's book or publication as an extension of their practice.

KALEID editions is a publisher of contemporary artists' books. Established 2009.

For more information and images contact Deeqa Ismail at the gallery: deeqa@kaleideditions.com